



**PAUL SNELL
CHROMOPHILIA**

17 MAY – 10 JUNE 2017

GALLERY 9

PAUL SNELL CHROMOPHILIA

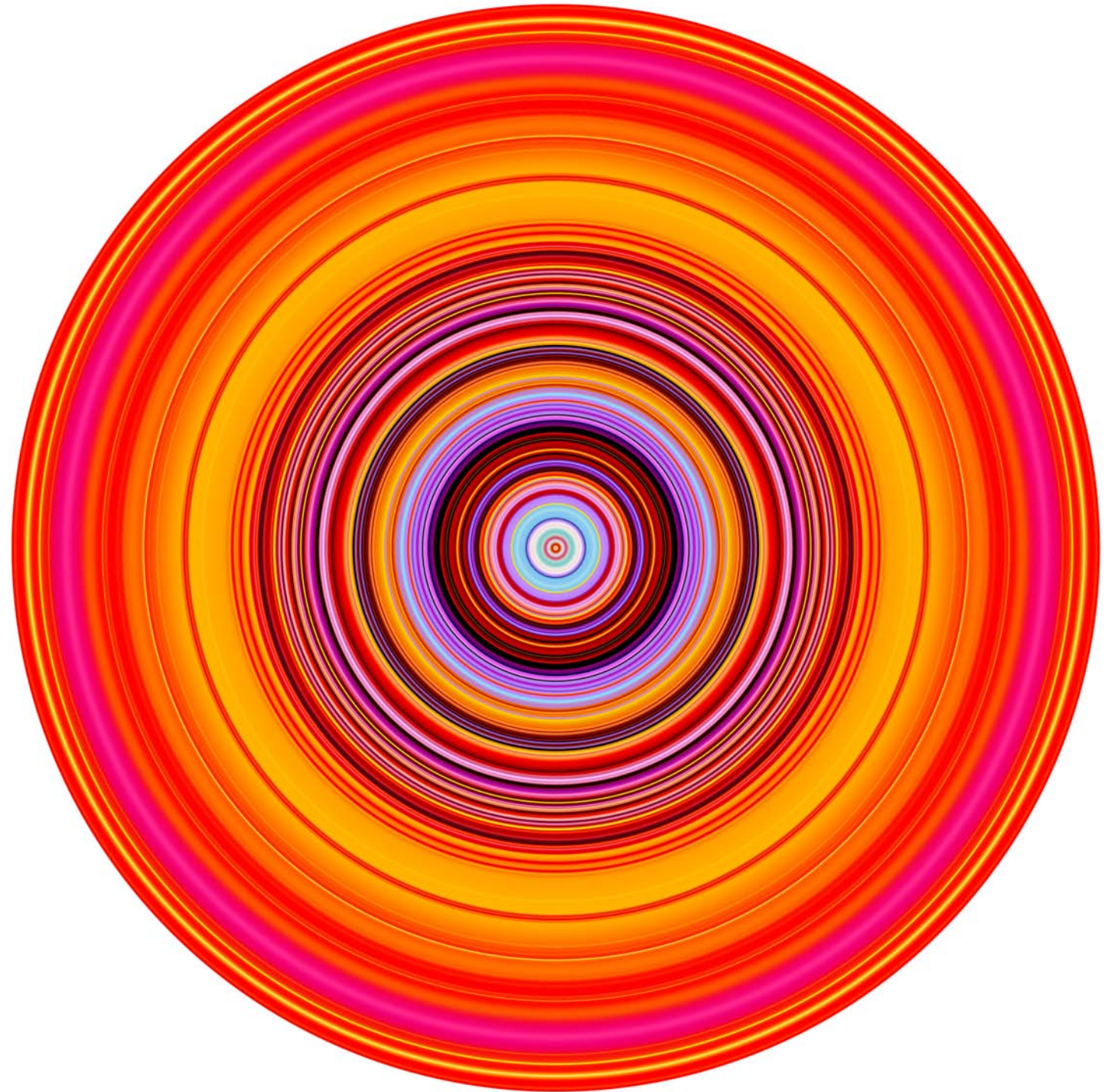
Paul Snell explores the possibilities of abstraction in photomedia. For *Chromophilia*, he rhythmically repeats, pairs, overlaps and sequences visual data to create luminous abstractions in uncountable varieties of colours. The smooth plexiglas surface of each object gives a screen-like illusion of depth and distance, and as Snell explains, “invites the viewer into a space of inner contemplation and transcendence.”

Snell has exhibited in solo and group exhibitions across Australia and internationally. In 2016 he presented his major solo exhibition, *Liminal*, at the Queen Victoria Museum and Gallery, Launceston and was finalist in the Josephine Ulrick & Win Schubert Photography Award at the Gold Coast City Gallery. In 2015 he was winner of the Whyalla Art Prize. Snell is a graduate of the Tasmanian School of Art and was awarded his Master of Creative Arts from the University of Tasmania in 2011. He is represented in the collections of ArtBank, Devonport Regional Gallery, Burnie Regional Gallery and the Justin House Museum. *Chromophilia* is Snell’s third exhibition with the gallery.

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CHROMOPHILIA

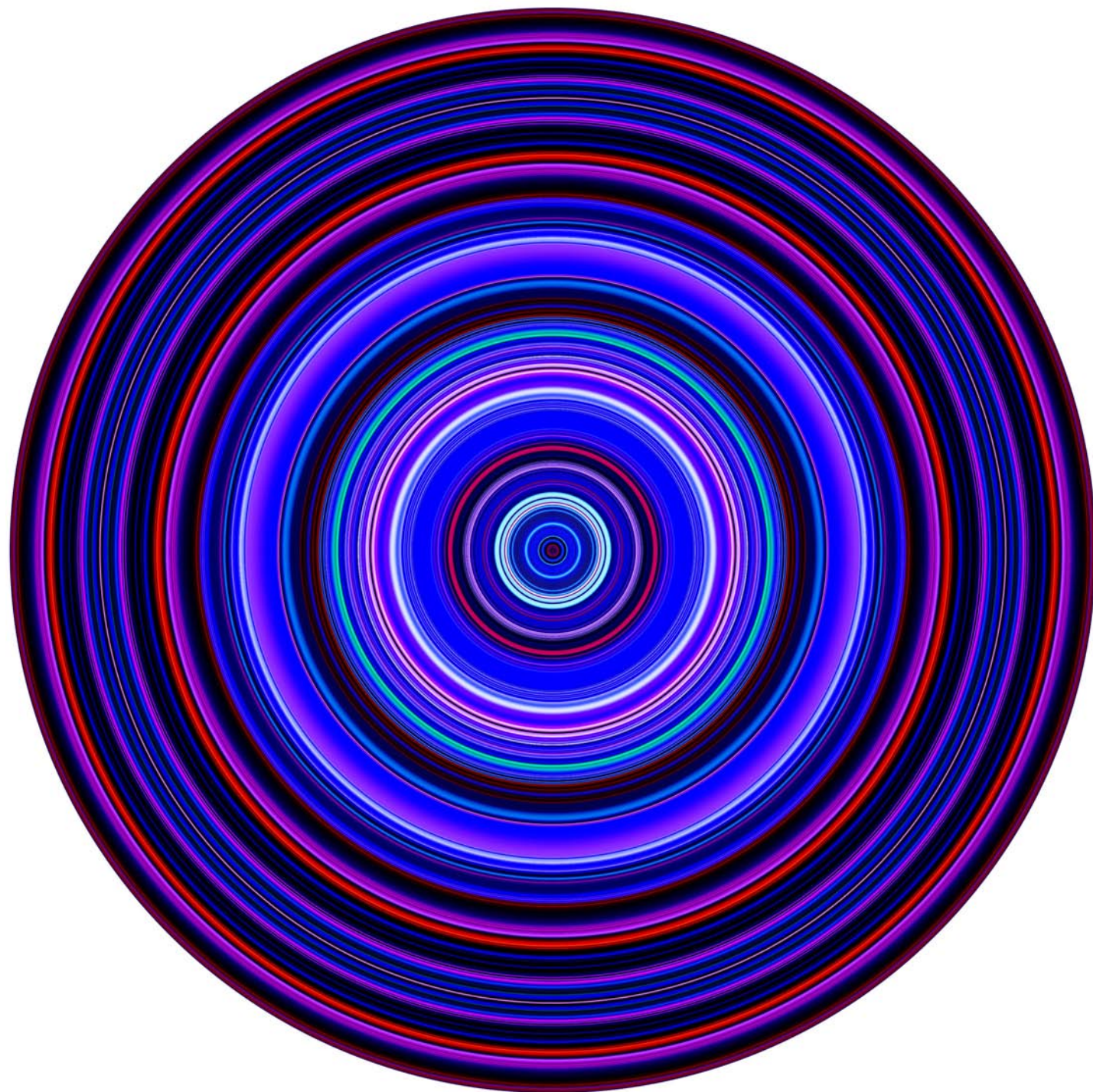


PAUL SNELL
CHROMOPHILIA



Pulse # 201410 2014
Lambda print face-mounted to 6mm Plexiglas
118cm diameter
edition of 2 + 1 AP
\$4,900

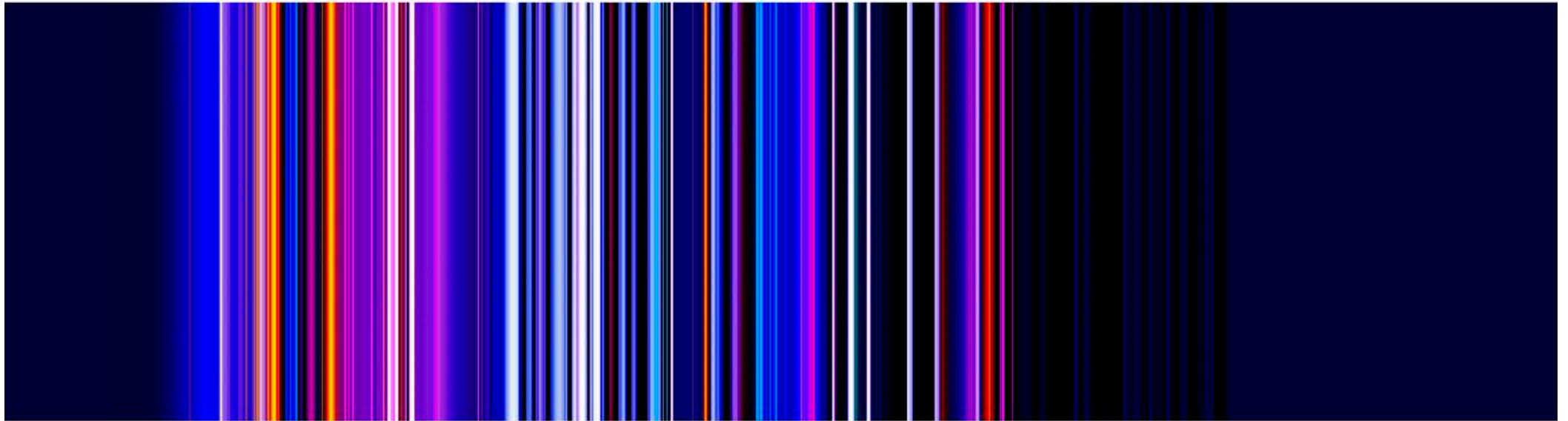
PAUL SNELL
CHROMOPHILIA



Pulse # 201603 2016
Lambda print face-mounted to 6mm Plexiglas
118cm diameter
edition of 2 + 1 AP
\$4,900

**PAUL SNELL
CHROMOPHILIA**

NY # 40.78N_73.94W 2014
Lambda print face-mounted to 4.5mm Plexiglas
80 × 300 cm
edition of 2 + 1 AP
\$6,900



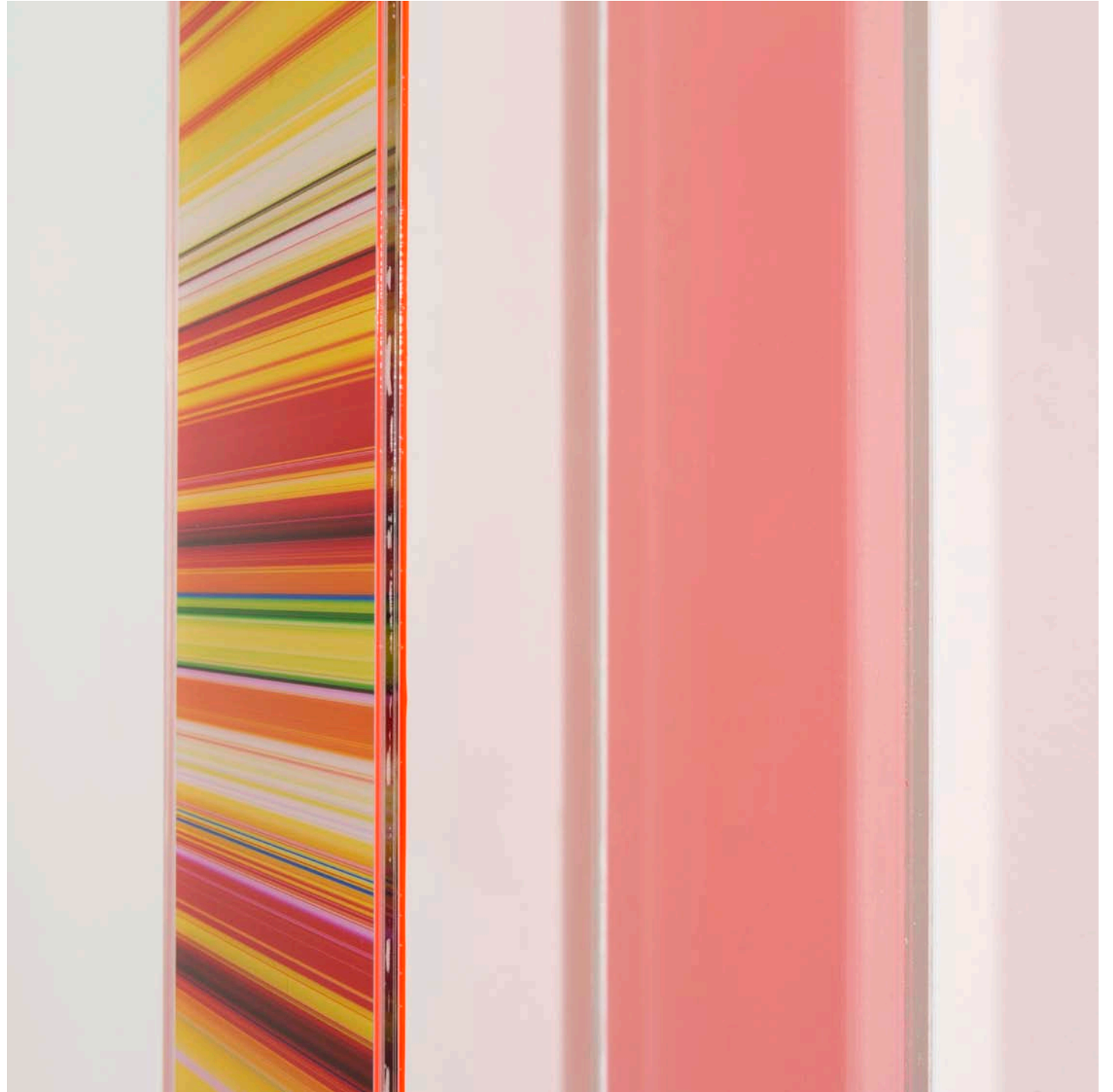
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PAUL SNELL CHROMOPHILIA

Lumina # 201601 2016
Lambda print face-mounted to 4.5mm Plexiglas box
180 × 12 × 12 cm
edition of 2 + 1 AP
\$3,900



PAUL SNELL CHROMOPHILIA

Lumina # 201602 2016
Lambda print face-mounted to 4.5mm Plexiglas box
180 × 12 × 12 cm
edition of 2 + 1 AP
\$3,900



PAUL SNELL CHROMOPHILIA

Lumina # 201603 2016
Lambda print face-mounted to 4.5mm Plexiglas box
180 × 12 × 12 cm
edition of 2 + 1 AP
\$3,900



PAUL SNELL CV

Paul Snell
Lives and works in Tasmania

- 2011 Masters of Contemporary Arts, University of Tasmania
- 1995 Bachelor of Fine Arts (Hons), University of Tasmania
- 1989 Bachelor of Fine Arts, University of Tasmania

SOLO EXHIBITIONS

- 2017 *Liminal* (touring exhibition), Moonah Arts Centre, Hobart
- 2016 *Liminal*, Queen Victoria Museum & Gallery, Launceston
Formal, Gallery 9, Sydney
- 2015 *Latent*, Colville Gallery, Hobart
Sectant, Gallery 9, Sydney
Decoding Sydney, Gaffa, Sydney
- 2014 *Shift*, Colville Gallery, Hobart
- 2013 *Chromophobia*, Colville Gallery, Hobart
Decoding New York, Edmund Pearce Gallery, Melbourne
Chromophobia, Rex Livingston Gallery, Sydney
Chromophobia, Jan Manton Gallery, Brisbane
- 2012 *Afterimage*, The Little Gallery, Devonport Regional Gallery
The Persistence of Vision, The Colour Factory, Melbourne
Codes and Conventions, Colville Gallery, Hobart
- 2011 *Afterglow*, 146 Artspace, Hobart

SELECTED GROUP EXHIBITIONS

- 2017 Wyndham Art Prize, Wyndham, Western Australia
- 2016 Noosa Art Award, Noosa Regional Gallery
Bay of Fires Art Prize, Gallery Parnella, St Helens
Josephine Ulrick & Win Schubert Photography Award,
Gold Coast City Gallery
- 2015 Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
The Bay of Fires Art Prize, Gallery Parnella, St Helens
NEO-O-10, Stephen McLaughlan Gallery, Melbourne
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
Josephine Ulrick & Win Schubert Photography Award,
Gold Coast City Gallery
Paramor Art Prize, Casula Powerhouse Arts Centre, NSW
Stand Back, Moonah Arts Centre, Hobart
AT_Salon_2, Anita Traverso Gallery, Melbourne
Burnie Print Prize, Burnie Regional Gallery
- 2014 Tidal Art Award, Devonport Regional Gallery
AT_Salon_2, Anita Traverso Gallery, Melbourne
Melbourne Art Fair, Colville Gallery, Melbourne
Substation Contemporary Art Award, Melbourne
Flanagan Art Prize, Ballarat
Noosa Art Award, Noosa Regional Gallery
Bay of Fires Art Prize, Gallery Parnella, St Helens
Perceptions of Space: Justin Collection, Glen Eira City
Council Gallery, Victoria
The Art of Sound, Burnie Regional Gallery

- Cliftons Art Prize, ACT
- 2013 Sunshine Coast Art Prize, Caloundra Regional Gallery
Art Hamptons International Art Fair, New York
Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
Bay of Fires Art Prize, Gallery Parnella, St Helens
Factory 49 @ Stephen McLachlan Gallery, Melbourne
Tasmania Today, Academy Gallery, University of
Tasmania, Hobart
Muswellbrook Art Prize, Muswellbrook, NSW
Burnie Print Prize, Burnie Regional Gallery
Glover Art Prize, Evendale, Tasmania
- 2012 Kodak Salon, CCP, Melbourne
Gold Coast Art Prize
Blake Prize, Directors Cut Exhibition, Sydney
Fisher's Ghost Art Prize, Campbelltown Arts Centre
Tidal, Devonport Regional Gallery
Gosford Art Prize, Gosford Regional Gallery
Flanagan Art Prize, Ballarat
Mount Eyre Art Prize, Rex-Livingston Art Dealer, Sydney
Bay of Fires Art Prize, Gallery Parnella, St Helens
NONOBJECTIVE_present, 120 Langford Gallery,
Melbourne
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
Glover Art Prize, Evendale, Tasmania
New Beginnings, New Gallery, University of Tasmania,
Hobart

PRIZES

- 2015 Winner, Whyalla Art Prize, Whyalla, SA
Winner, Moreton Bay Art Award, Brisbane, Qld
- 2012 Winner, The Flanagan Art Prize, Ballarat, Vic
- 2012 Winner, Tidal Art Award, Devonport Regional Gallery, Tas

COLLECTIONS

ArtBank
Devonport Regional Gallery
Burnie Regional Gallery
Justin House Museum

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Darlinghurst NSW 2010
Sydney +61 2 9380 9909
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gallery9.com.au